



SONAMBUL
the Art of Mindreading

Stagerider TRANCE:

The show contains projections via beamer. We run the films ourselves. The sound is also connected to the films. Therefore our laptop needs to be connected to sound and beamer.

IMPORTANT: the light design must be done in a way it does not shine on the projections (except if there is a LED Wall.)

Please don't hesitate to contact us- we have great experience in finding flexible solutions.

We need:

beamer

canvas or gaze or a nice wall

-3 x hand held wireless microphones on a stand

-monitor on stage

-connection laptop to beamer and sound

-follow spot and somebody to run it (we work a lot in the audience)

-Technicians in location for running light and sound cues.

-Steps from the platform to the audience in the middle of the stage

-One (private) cloakroom for the artists.

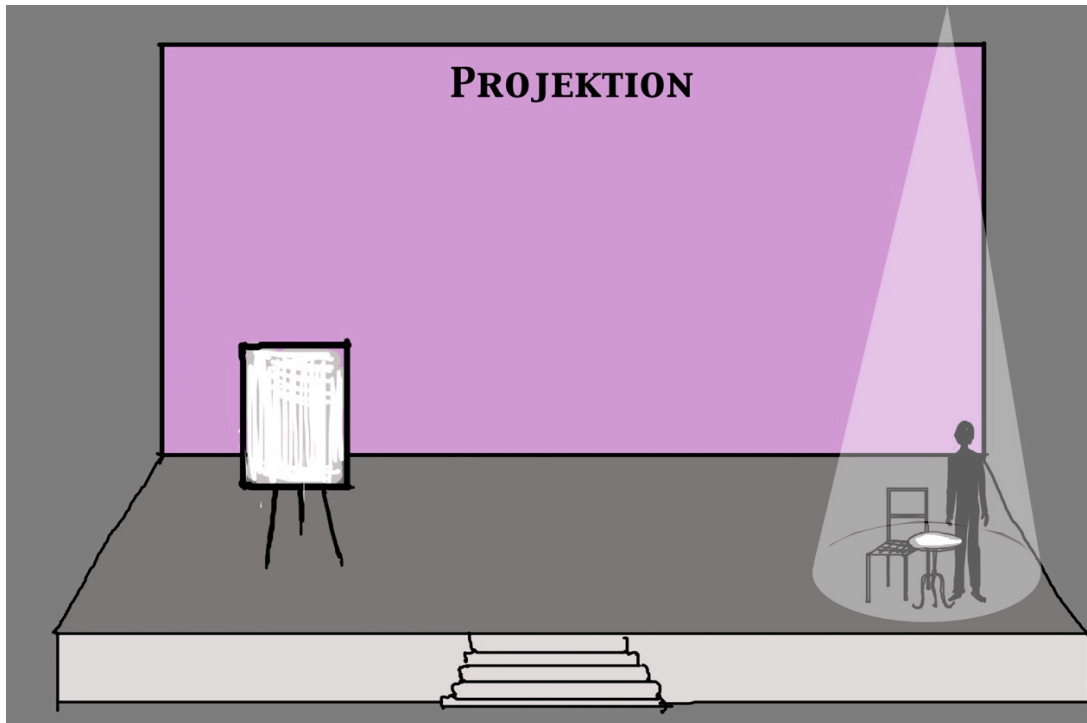
4 -5 hours for rehearsal.

LIGHT:

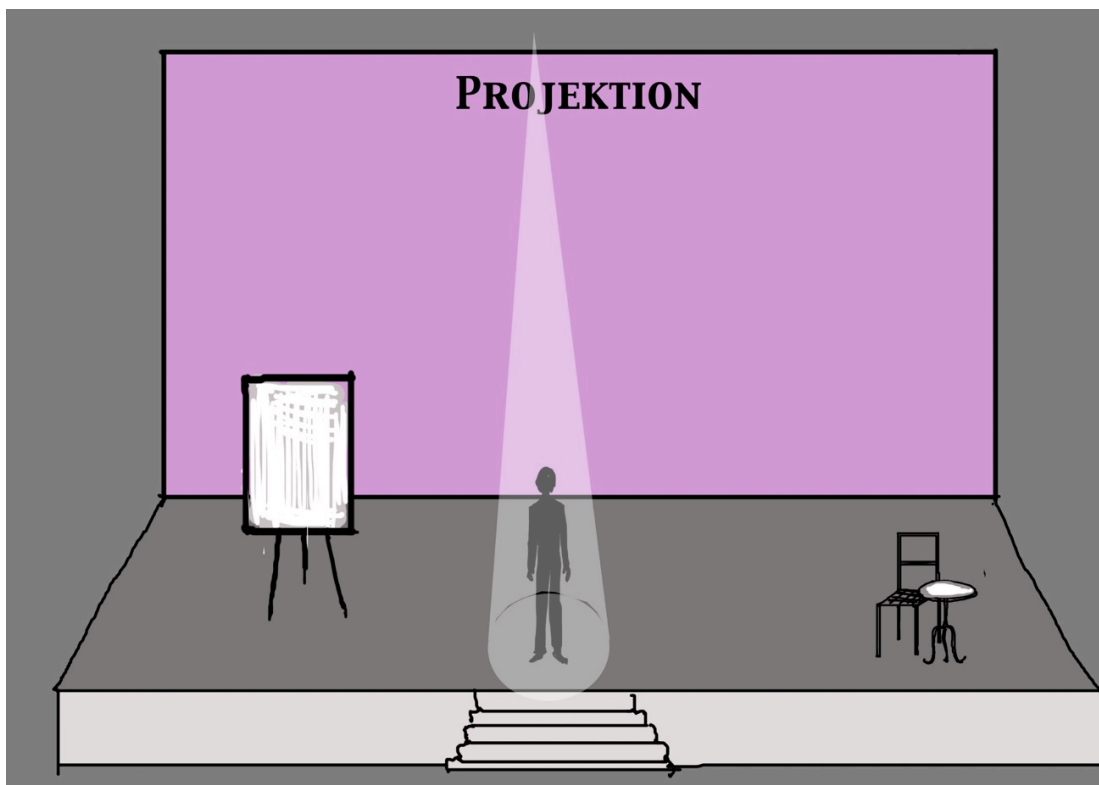
For better understanding you can see the light ideas we need (very simple):

(Please note: it seems the light comes only from top or back but surely we need also some light from the front).

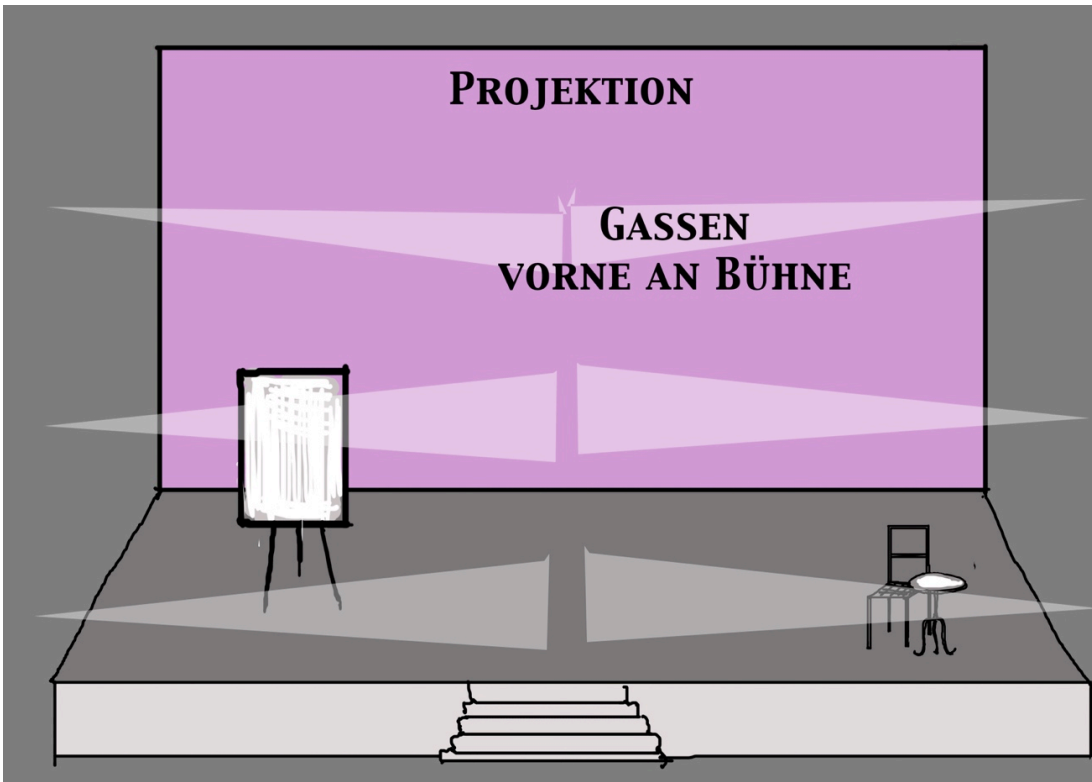
1.chair- light: small, intimate, mysterious.



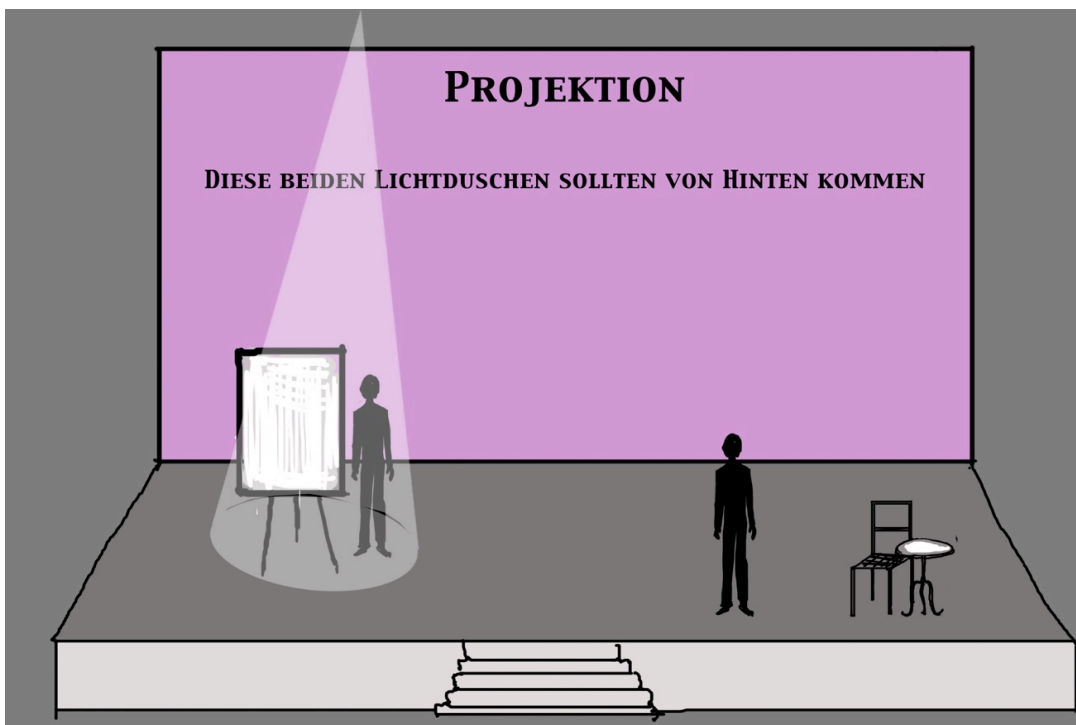
2. Marlene Dietrich- Light: white slim Spot from top- stage becomes small



3. side-light: in the front of the stage coming from top/ side or only side so the projections are not being disturbed. Colours: White und colours (like red, blue, magenta)

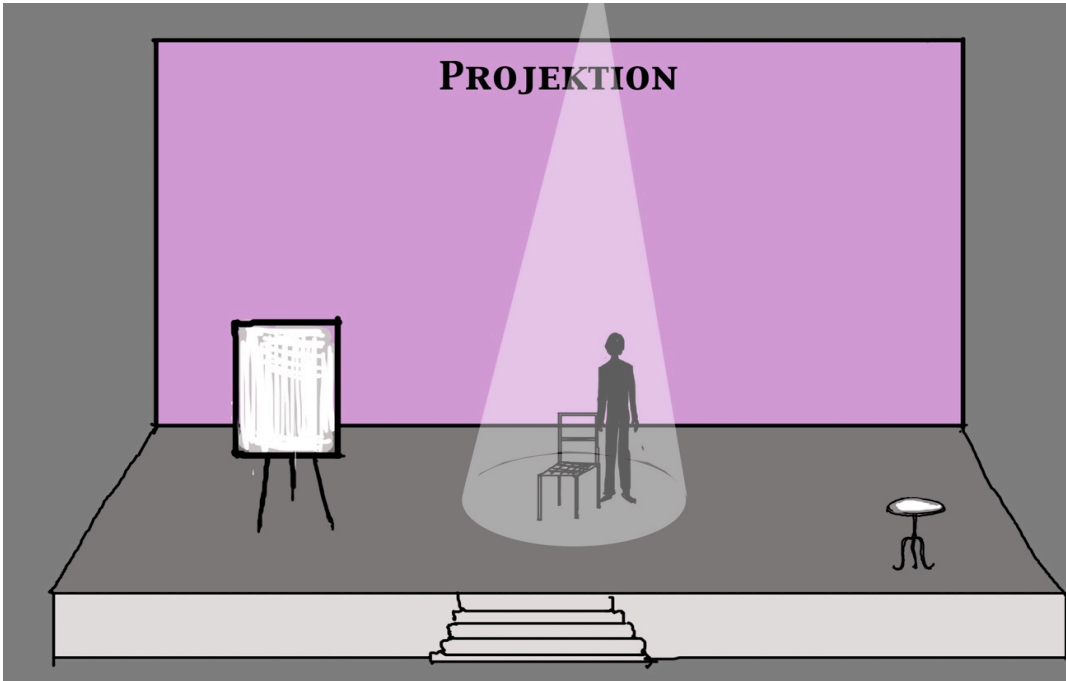


4. Easel- light: easel and person next to it must fit into it.

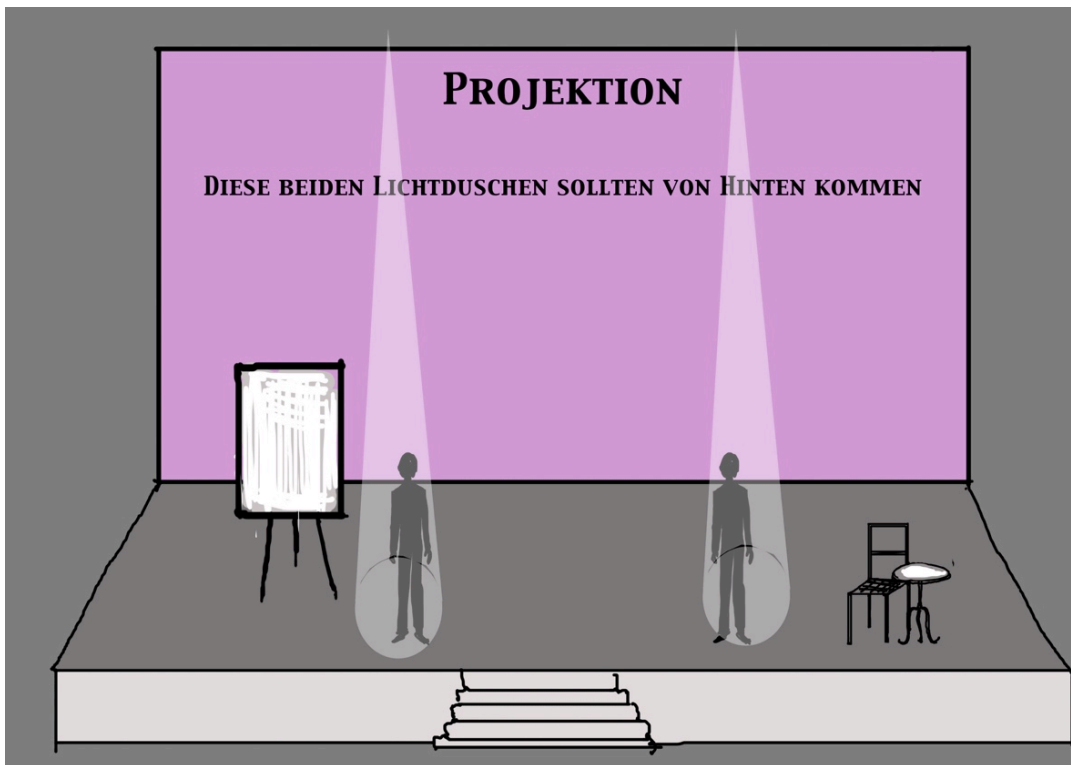


5. Chair

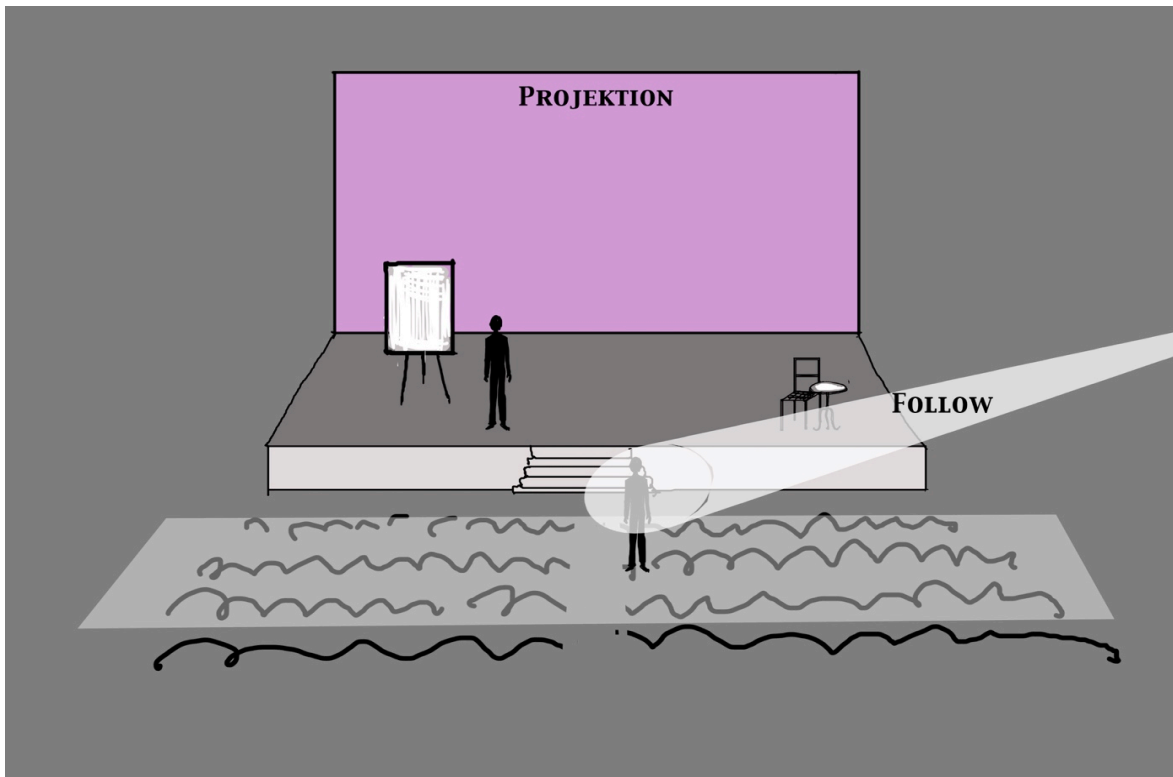
middle- light:



6. 2 Backlights and fronlights (mystic):



7. audience- light and follow spot:



For questions:

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We normally bring our own beamer- it is a fisheye solution and can simply lie on the floor very close to the canvas so we don't stand in the projections. Bringing it overseas will be difficult so we have to talk about nice beamer solutions like opera or so.